

CHAPTER 1

INTRODUCTION

A. Background of the Study

Literary works created by the writer to be enjoyed, understood, and exploited by member of the community, he is bound by a certain social status. Literature is a social institution that uses language as a medium, the language it self is a social creation. Thus, the literature showing a picture of life. Image of life itself is a social reality. In this sense, life includes relationship between community, between society and the people, between events, and think this is happening in a person's inner being. This became the reflection of one's relationship with or be society (Damono, 1978:1).

Literary works are always trying to find the hidden dimensions that are not affordable by the quality of empirical evidensi. The purpose of literature is to delineate the structure of behavior configuration, structure of ideas, and the different social tendencies (Ratna, 2003:214). Literary often associated with the circumstances based on the true events that have ever experienced through research and observation.

A novel is a totality, a whole that is artistic. As a totality, the novel has the parts, elements that are mutually dependent. If the novel as a totality, words, language, for example, is one part of the totality (Nurgiyantoro, 2007:22). The novel has very beautiful artistic. The artistic of novel can be seen from several

parts like, language, stories, and words. The novel can be seen from language and words.

The novel was able to present the development of one character, a complex social situations, relationships involving many or few characters, and intricate events that occurred several years ago in more detail. The characteristic of the novel there is in its ability to create a complete universe at once complicated (Stanton, 2007:90). In the novel there are kinds of character. One unity of the story in the novel is connected and depending on.

We can find the uniqueness in a novel by anyone. Uniqueness can be ethnic principles, conflicts, type the type of the setting, character, and action. These elements constitute the world “author” (Stanton, 2007:106). The uniqueness of novel indicated by stealing author to readers about the picture of life. Normally the story of novel is presented with an emotional force of purpose it is to bring down the eye of readers.

George Lukacs was the sociology literature uses the term “mirror” as a characteristic in the whole work. According to him, reflecting the meaning of the mental structure of compiled. A novel not only reflect “reality” but rather more than it gives us “a reflection of a greater reality, more complete, more vibrant, and more dynamic” that may beyond the understanding of the public. A literary work does not only reflect individual phenomena are covered but rather is a “process of living.” Literature does not reflect realities such as photography, but rather as a special form that reflect reality (Endraswara, 2013:89).

Victoria Aveyard was born in East Longmeadow, Massachusetts, a small town in United States. She developed an interest in writing at an early age. Victoria Aveyard is an American writer of young adult and fantasy fiction and screenplays. Aveyard wrote the novel a year after graduating from University of Southern California's screenwriting program in 2012.

Red Queen is a young adult fantasy novel written by American writer Victoria Aveyard. It was her first series and her first novel. It was published in February 2015. Its sequels are *Glass Sword*, *King's Cage*, and *War Storm*. *Red Queen* won the 2015 Goodreads Choice Award for Debut Goodreads Choice Award for Young Adult Fantasy and Science Fiction.

Red Queen set in a fantasy world-dystopia called Delphie. In this period there were two clans namely, the silver blood owns silver and consist of various clans which have various powers, such as control of fire, animals and plants, control the shadow or metal, even the water as well as the mind. While the house red, is the man who does not have any super power. House of silver made the house their slaves as red, the foundation of the red army and servants, living below the poverty line as well as adore house of silver as if they were gods and goddesses.

Mare Barrow is a Red living with her parents and a younger sister, Gisa. Her three older brothers, Bree, Tramy, and Shade, serve in the front line of a war fought between the northern Kingdom the Lakelands and the Mare's homeland, the Kingdom of Norta. Norta is currently ruled by King Tiberius Calore VI, one of many Silvers with supernatural powers that allow him and the rest of the silvers, to rule over the more numerous but powerless Reds. Mare is jealous of her sister

because of her job and because she has this job means no conscription. When she learns that Kilorn Warren, her best friend, will be conscripted, she plans an escape and meets with colleague who direct her to Farley, a captain of the Scarlet Guard, insurgent composed of Red who want to bring equality between their people and the Silvers. Farley demands a sum of money in exchange for Kilorn's escape.

A plan to steal from a Silver with Gisa goes horribly wrong when a massacre occurs after the Scarlet Guard bombed the kingdom and Gisa's hand is shot and broken in the chaos, forcing Gisa to stop supporting her family and thus stopped her dream of being a seamstress. During her attempt to steal at a tavern, Mare meets with Cal, a handsome teen who listens to her problems and takes her home while also giving her money. The next day, Mare is taken to the king's local residence and given a job as a servant and realizes that Cal is Tiberias Calore VI's son, Prince Tiberias Calore VII, who wants to protect her from conscription. During the Queenstrial, where Silver nobility compete for Cal's hand, Mare displays electrokinetic powers against Cal's eventual bride, Evangeline Samos. She is captured, but because the king fears of an uprising should a Red be discovered to have supernatural powers, Mare is made a bride of Tiberias' second son, the shy Maven, given the name Mareena Titanos, and a cover story: the daughter of a Silver general who died on the battle field and was adopted by Reds in the war zone. Mare soon develops mutual feelings for Cal, her betrothed's brother and the future Silver king. She becomes increasingly guilty as the book progresses as she finds herself falling in love with Maven.

Suddenly having to live as a noble within the king's ranks, Mare slowly acquaints herself with Maven and Cal while also befriending Julian Jacos, Cal's uncle and a librarian who teaches her how to control her powers, and Lucas Samos, Evangeline's cousin and a security guard. Mare is permitted to say goodbye to her family by Cal and learns the return of Bree and Tramy, but not Shade, who was beheaded by the enemies. Kilorn also promises that he will join the Scarlet Guard. Eventually, Mare reunites with Farley to discuss the next step of the organisation's plan and is surprised when Maven joins in. The plan involves disrupting a royal ball and killing several important Silvers, but ends up killing many innocent Silvers due to a bomb exploding. Though the rebels are able to be freed thanks to Julian's help, Mare is disturbed when she learns that Farley did not design the bomb.

Due to the attack of the Scarlet Guard, the Reds are punished by the Silvers with the lowering of the age of conscription from 17 to 15; Mare herself is ordered to broadcast the new law. Julian confesses that his research concludes that Mare is neither Red nor Silver, but stronger than them; Shade was too, which was why he was killed. Another meeting with Farley in a free zone that the Silvers have been keeping out from leads Mare, through Maven's suggestion, to infiltrate the king's residence in the capital, Archeon. There, the rebels, through the underground-roaming Undertrains, stake an invasion, following Mare tricking Cal. Cal takes notice and attempts to arrest her, but in the palace, it is revealed that Maven has been manipulating Mare all the time, as he is in league with his mother, Queen

Elara, who forces Cal into killing his father, thus branding him and Mare traitors while allowing Maven to become king.

Lucas is executed for his part in the rebellion. Mare and Cal would have too, if not for the arrival of the Scarlet Guard. Mare and Cal battle their former sparring partners, including Evangeline, and manage to kill a few before they retreat. The two then escape with the Undertrain before Maven gets them. Inside it, Mare meets with Farley, Kilorn, and, to her shock, Shade, who has been faking his death and is also a part of the Scarlet Guard. Taking notice of Cal to calm down, Mare vows to take revenge against Maven.

According to Coseriu through Saifuddin (1967:7), conflict is a natural symptom happens in every community that has always experienced acultural and social change. According to Nurgiyantoro (2007:124), social conflict is a conflict caused by the existence of social contacts, or think problems arise due to human relations.

According to Boulding (1962:166) the most interesting of the conflict is when they are in party, consider that are individuals and other parties are groups or organizations. Such conflict arises where the role imposed on the individual by reason of its membership in a group or organization is different from some of the role or behavior patterns that he liked and though were able to do so. For some of this conflict was inevitable; they are created by the fact by membership of individuals within a group or organization formation that can not be controlled. Interconnected between individuals, groups, and organization.

This research explores the social conflicts using sociology approach. Approach to the sociology of literature is the development of the development of literary works that understand mimetik in relation to reality and the social aspect of the community (Wiyatmi, 2005:97). Literature considered a natural imitation of life. Literary often associated with reality.

According to Ratna (2003:1) sociology deals with society's origins, growth, science that studies the overall network of human relations in society, common, rational, and empirical. Sociology examine the relationship of the individual with the groups and artists as the elements that together make up a fact of life in society and social reality. This can be seen in *Red Queen's Novel* by Victoria Aveyard as a reflection of various his life.

The purpose of the sociology of literature was to improve understanding of the literature in relation to society, explained that the invention is not the opposite of reality. Clear literary work imaginatively constructed, but the skeleton of imaginative cannot be understood outside its framework. Literary works not merely individual symptoms, but also the social symptoms (Ratna,2003:11).

Red Queen's Novel by Victoria Aveyard interesting to researched due to several reasons. First, the novel depicts a story struggles of a woman who faces life full of labyrinth and poignant. Look at the struggles of Mare who tried to pass his time who feel failed by becoming a gunsmith. Second, the *Red Queen's Novel* by Victoria Aveyard narrate the tragedy among the red and the silver. Third, this novel serves various social conflict experienced by a character Mare in the Red

Queen novel's by Victoria Aveyard examined in the study of the sociology of literature.

Based on the above explanation, in the *Red Queen's* novel by Victoria Aveyard, the authors first provide meaning to a literary work. The initial step in understanding the literary works is analyzing social background of 21st century. Afterwards, the researcher will explain about social conflict in *Red Queen* novel using the theory of Soerjono Soekanto.

B. Limitation of the Study

The researcher focused to this research in analyzing social conflict in Victoria Aveyard's *Red Queen* novel published in 2015 using sociological approach.

C. Problem Statement

In this study, the researcher proposes a single problem statement. Based on the background of choosing the subject above, the research was going to focus on the following:

1. How is social background in American of 21st century?
2. How is social conflict reflected in Victoria Aveyard's *Red Queen* novel?

D. Objectives of the Study

Dealing with the problem statement above, the objectives of the study are as follows:

1. To analyze social background in American of 21st century
2. To analyze social conflict reflected in Victoria Aveyard's *Red Queen* novel.

E. Benefit of the Study

The benefits of this study are as follows:

1. Theoretical benefits

This study gives contribution and information to the larger body of knowledge, an academic reference by other researchers to conduct further research and particular studies on *Red Queen* novel.

2. Practical benefits

To get better understanding of the novel, in literary field as references to other researchers in analyzing the novel especially based on sociological approach.